

WV CSO Curriculum Planning Tool

Appalachian Folk Music

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.AFM.1.01	match pitch with good intonation.					
MU.O.AFM.1.02	show appropriate tuning techniques.					
MU.O.AFM.1.03	sing folksongs, including ballads and gospel songs.					
MU.O.AFM.1.04	perform folk pieces on traditional instruments, e.g., guitar, banjo, mandolin, fiddle, dulcimer.					
MU.O.AFM.1.05	perform chords to play pieces in the keys of G, D, em.					
MU.O.AFM.1.06	perform twelve bar blues.					
MU.O.AFM.1.07	perform as member of an ensemble while demonstrating appropriate balance, blend, as well as tonal and rhythmic accuracy.					
MU.O.AFM.2.01	interpret tied notes, and simple syncopated rhythms.					
MU.O.AFM.2.02	interpret repeat signs, multiple endings, the measure repeat sign, D.S., D.C. al Fine, and fermata.					
MU.O.AFM.2.03	perform melodies and rhythms in meters of two, three, four.					
MU.O.AFM.2.04	read and interpret chord charts and tablature.					
MU.O.AFM.2.05	demonstrate a steady beat within pieces using standard notation including whole, dotted half, half, quarter, eighth, and sixteenth note and rest values plus dotted rhythms.					
MU.O.AFM.2.06	interpret the following dynamic markings: p, mf, f.					
MU.O.AFM.2.07	notate and play one-octave scales and modes .					
MU.O.AFM.2.08	play and sing melodies from a lead sheet.					
MU.O.AFM.2.09	use the technical vocabulary of music in discussion and analysis of pieces played and heard.					
MU.O.AFM.2.10	describe binary and ternary forms.					
MU.O.AFM.2.11	identify block and arpeggiated accompaniment styles.					
MU.O.AFM.2.12	listen to a piece of music, analyze the dominant elements of the piece that make it unique, interesting, and expressive					
MU.O.AFM.2.13	apply musical criteria to evaluations of their own performances and performances by others					
MU.O.AFM.2.14	notate a familiar melody.					
MU.O.AFM.2.15	demonstrate idiomatic playing techniques					
MU.O.AFM.2.16	compare and contrast performances of exemplary models.					
MU.O.AFM.2.17	compare and contrast two different musical selections.					
MU.O.AFM.3.01	improvise a chordal accompaniment utilizing down and up strokes appropriate to melodic rhythms and style.					
MU.O.AFM.3.02	improvise rhythmic and melodic variations.					
MU.O.AFM.3.03	create a break over a chord progression.					
MU.O.AFM.3.04	create and harmonize an original melody.					
MU.O.AFM.3.05	improvise a melody over a standard twelve bar blues.					
MU.O.AFM.4.01	compare phrases to sentences in language arts (antecedent and consequent phrases).					
MU.O.AFM.4.02	research and/or collect examples of folk music, folk art and lore.					
MU.O.AFM.4.03	describe how sound is produced on a string instrument, and relate this to the science of acoustics					
MU.O.AFM.4.04	research the global origin and use of an Appalachian folk instrument.					
MU.O.AFM.4.05	identify successful folk musicians and list their significant roles in the development of diverse styles and forms of folk music.					
MU.O.AFM.4.06	research the global origin of an Appalachian folk song or tune.					