

WV CSO Curriculum Planning Tool

Level I Band (Beginning)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.BI.1.01	show proper instrument assembly, maintenance, hygiene and cleaning.					
MU.O.BI.1.02	display correct posture and instrumental playing techniques.					
MU.O.BI.1.03	keep a steady beat.					
MU.O.BI.1.04	echo rhythmic and melodic patterns.					
MU.O.BI.1.05	match pitches with good intonation and tone quality.					
MU.O.BI.1.06	perform beginning level music.					
MU.O.BI.1.07	play an instrumental solo.					
MU.O.BI.1.08	play music containing harmony.					
MU.O.BI.1.09	play melodies containing slurs.					
MU.O.BI.1.10	play a variety of beginning percussion instruments, e.g., snare drum, bass drum, and cymbals (percussion only).					
MU.O.BI.1.11	develop personal productivity through practice habits.					
MU.O.BI.2.01	identify by sound musical instruments used in beginning band.					
MU.O.BI.2.02	differentiate between good and poor tone quality.					
MU.O.BI.2.03	identify like and unlike musical phrases and/or sections.					
MU.O.BI.2.04	read quarter, half, whole, and eighth notes and rests in meters of 2, 3, 4, and <i>alla breve</i> .					
MU.O.BI.2.05	identify the clef and the names of the lines and spaces.					
MU.O.BI.2.06	play notated melodies in concert Bb and Eb major.					
MU.O.BI.2.07	play exercises that include single strokes, five-stroke rolls, nine-stroke rolls, long rolls, and flams (percussion only).					
MU.O.BI.2.08	interpret the following: repeat sign, D.C. al Fine, D.S. al Coda, multiple endings.					
MU.O.BI.2.09	discuss criteria for evaluating music performances.					
MU.O.BI.2.10	sight-read a short melody.					
MU.O.BI.2.11	play the B flat concert major scale.					
MU.O.BI.2.12	interpret piano, mezzo-forte and forte with their symbols.					
MU.O.BI.3.01	improvise using two to three pitches.					
MU.O.BI.3.02	create a response to a rhythmic pattern performed by the teacher.					
MU.O.BI.4.01	describe the method of tone production for brass, woodwind, and percussion instruments as it relates to the principles of sound production.					
MU.O.BI.4.02	explore and perform folk songs and global music as presented in the method book.					
MU.O.BI.4.03	develop civic literacy through the study of patriotic selections.					
MU.O.BI.4.04	discuss social responsibility through appropriate audience behavior.					