

WV CSO Curriculum Planning Tool Level II Band (Intermediate)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.BII.1.01	demonstrate characteristics of proper ensemble playing					
MU.O.BII.1.02	play music containing increased range and contrasting dynamic levels.					
MU.O.BII.1.03	perform graded band music, using appropriate expression, articulation, posture and tone production.					
MU.O.BII.1.04	play timpani and perform using two-hand technique on mallet percussion (percussion only).					
MU.O.BII.1.05	play a chromatic scale and major scales up to three sharps and three flats.					
MU.O.BII.1.06	play pieces in major and minor tonalities.					
MU.O.BII.1.07	play a minor scale.					
MU.O.BII.1.08	play a familiar melody by ear.					
MU.O.BII.1.09	play syncopated rhythms.					
MU.O.BII.1.10	develop accountability and personal productivity through practice habits.					
MU.O.BII.2.01	identify and demonstrate conducting patterns in 2, 3 and 4.					
MU.O.BII.2.02	review and refine previously learned rhythms.					
MU.O.BII.2.03	identify sixteenth notes, eighth note triplets, and dotted rhythms.					
MU.O.BII.2.04	play ruffs, ratamacues, five-stroke rolls, nine-stroke rolls, seventeen-stroke rolls, flam accents, flam taps, and single and double paradiddles (percussion only).					
MU.O.BII.2.05	perform music in 6/8 time.					
MU.O.BII.2.06	interpret <i>allegro</i> , <i>moderato</i> and <i>andante</i> .					
MU.O.BII.2.07	interpret the markings for <i>ritardando</i> .					
MU.O.BII.2.08	identify key changes.					
MU.O.BII.2.09	interpret staccato, accents and <i>fp</i> .					
MU.O.BII.2.10	interpret <i>pp</i> , <i>p</i> , <i>mp</i> , <i>mf</i> , <i>f</i> , <i>ff</i> , <i>crescendo</i> and <i>diminuendo</i> .					
MU.O.BII.2.11	sight-read in a major key.					
MU.O.BII.2.12	tune using an electronic tuner.					
MU.O.BII.2.13	identify AB and ABA forms.					
MU.O.BII.2.14	evaluate personal performances and performances by others.					
MU.O.BII.3.01	create a response to a melodic pattern performed by the teacher.					
MU.O.BII.3.02	improvise a musical phrase according to parameters provided by the teacher.					
MU.O.BII.3.03	compose a simple melody.					
MU.O.BII.4.01	relate note subdivision to simple mathematics.					
MU.O.BII.4.02	perform music from different global cultures and historical periods.					
MU.O.BII.4.03	analyze the style and characteristics of musical genres, styles and cultures studied in band.					
MU.O.BII.4.04	use information and communication technology to examine musical careers.					
MU.O.BII.4.05	discuss and demonstrate social responsibility through appropriate audience behavior.					
MU.O.BII.4.06	develop civic literacy through the performance of patriotic selections.					