WV CSO Curriculum Planning Tool Level III Band (Advanced)

| MU.O.BIII.1.01 perform in a large ensemble, e.g., concert band, wind ensemble, marching band. MU.O.BIII.1.02 refine characteristics of good ensemble playing. MU.O.BIII.1.04 play triplets and swing eighth notes. MU.O.BIII.1.05 play melodites with changing meters. MU.O.BIII.1.06 play rubato passages. MU.O.BIII.1.07 play conducted tempo and dynamic changes. MU.O.BIII.1.09 play staccato, marcato, and legato. MU.O.BIII.1.10 play staccato, marcato, and legato. MU.O.BIII.1.11 demonstrate proper playing techniques on a variety of percussion instruments MU.O.BIII.1.11 interpret an instrumental solo passage with proper style. MU.O.BIII.1.20 play and notate scales up to four sharps and four flats. MU.O.BIII.2.01 play and motate scales up to four sharps and four flats. MU.O.BIII.2.02 play major and minor arpeggios. MU.O.BIII.2.03 play and sight-read melodies in major and minor keys up to four sharps and four flats. MU.O.BIII.2.05 identify and interpret musical symbols, terms, dynamic changes and odd and/or mixed meters. MU.O.BIII.2.05 explain how tempo terms relate to metronome markings. MU.O.BIII.2.06 explain how tempo terms relate to metronome markings. MU.O.BIII.2.07 explain how tempo terms relate to metronome markings. MU.O.BIII.2.08 identify and interpret musical symbols, terms, dynamic changes and odd and/or mixed meters. MU.O.BIII.2.09 identify and interpret musical symbols, terms, dynamic changes and odd and/or mixed meters. MU.O.BIII.2.09 identify and interpret musical symbols, terms, dynamic changes and odd and/or mixed meters. MU.O.BIII.2.01 explain how tempo terms relate to metronome markings. MU.O.BIII.2.02 explain how tempo terms relate to metronome markings. MU.O.BIII.2.10 identify and interpret musical selections analyzing the form, style, musical era, etc. MU.O.BIII.2.11 develop a list of criteria to be used in the evaluation of musical develop a list of criteria to be used in sa given melody. MU.O.BIII.3.01 create melodic variations on a given melody. MU.O.BIII.3.02 perform an im | |
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| styles, historical periods and cultures. | |
| MU.O.BIII.4.03 discuss how the elements of music compare with those of the other arts, e.g., balance, form, mood, etc. | |
| MU.O.BIII.4.04 analyze and explain how the elements of music can be used to evoke feelings or to describe places or events. | |
| MU.O.BIII.4.05 assess the importance of major American musicians. | |
| MU.O.BIII.4.06 analyze and explain the style and historical context of American musical | |
| selections performed in band. | |
| MU.O.BIII.4.07 discuss and demonstrate social responsibility through appropriate audience behavior in a given setting. | |
| MU.O.BIII.4.08 develop civic literacy through the performance of the National Anthem. | |