

WV CSO Curriculum Planning Tool

Level III Band (Advanced)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.BIII.1.01	perform in a large ensemble, e.g., concert band, wind ensemble, marching band.					
MU.O.BIII.1.02	refine characteristics of good ensemble playing.					
MU.O.BIII.1.03	perform graded music.					
MU.O.BIII.1.04	play triplets and swing eighth notes.					
MU.O.BIII.1.05	play melodies with changing meters.					
MU.O.BIII.1.06	play rubato passages.					
MU.O.BIII.1.07	play conducted tempo and dynamic changes.					
MU.O.BIII.1.08	play ornaments, e.g., grace notes, trills, and turns.					
MU.O.BIII.1.09	play staccato, marcato, and legato.					
MU.O.BIII.1.10	demonstrate different combinations of articulation.					
MU.O.BIII.1.11	demonstrate proper playing techniques on a variety of percussion instruments					
MU.O.BIII.1.12	interpret an instrumental solo passage with proper style.					
MU.O.BIII.1.13	demonstrates accountability and personal productivity through practice habits.					
MU.O.BIII.2.01	play and notate scales up to four sharps and four flats.					
MU.O.BIII.2.02	play major and minor arpeggios.					
MU.O.BIII.2.03	play rudiments including, but not limited to, the 26 standard American drum rudiments (percussion only).					
MU.O.BIII.2.04	play and sight-read melodies in major and minor keys up to four sharps and four flats.					
MU.O.BIII.2.05	identify and interpret musical symbols, terms, dynamic changes and odd and/or mixed meters.					
MU.O.BIII.2.06	perform a piece using non-standard notation symbols.					
MU.O.BIII.2.07	explain how tempo terms relate to metronome markings.					
MU.O.BIII.2.08	identify counter melodies.					
MU.O.BIII.2.09	describe how the elements of music are used in a given work to make it unique, interesting and expressive.					
MU.O.BIII.2.10	discuss how the elements in a given musical work elicit an emotional response.					
MU.O.BIII.2.11	develop a list of criteria to be used in the evaluation of musical performances.					
MU.O.BIII.2.12	compare student performances with those of professional groups.					
MU.O.BIII.2.13	compare and contrast different musical selections analyzing the form, style, musical era, etc.					
MU.O.BIII.3.01	create melodic variations on a given melody.					
MU.O.BIII.3.02	perform an improvisation, e.g., jazz, blues, aleatoric.					
MU.O.BIII.3.03	improvise background "fills" (percussion).					
MU.O.BIII.3.04	compose, notate and perform a melody.					
MU.O.BIII.4.01	explain the acoustical properties of particular instruments.					
MU.O.BIII.4.02	identify and compare musical characteristics of a variety of genres, styles, historical periods and cultures.					
MU.O.BIII.4.03	discuss how the elements of music compare with those of the other arts, e.g., balance, form, mood, etc.					
MU.O.BIII.4.04	analyze and explain how the elements of music can be used to evoke feelings or to describe places or events.					
MU.O.BIII.4.05	assess the importance of major American musicians.					
MU.O.BIII.4.06	analyze and explain the style and historical context of American musical selections performed in band.					
MU.O.BIII.4.07	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.					
MU.O.BIII.4.08	develop civic literacy through the performance of the National Anthem.					