WV CSO Curriculum Planning Tool

Level I Choral Music (Beginning)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.CMI.1.01	sing unison and two-part music.					
MU.O.CMI.1.02	sing scales and vocal warm-ups within their vocal range.					
MU.O.CMI.1.03	sing rounds and partner songs.					
MU.O.CMI.1.04	sing music with various dynamic levels.					
MU.O.CMI.1.05	sing a variety of choral literature, e.g., regional, national, global.					
MU.O.CMI.1.06	sing using various singing styles, e.g., jazz, gospel, classical.					
MU.O.CMI.1.07	sing using correct attacks and releases.					
MU.O.CMI.1.08	sing with proper vocal technique, e.g., posture, breath support, pitch.					
MU.O.CMI.1.09	sing with metrical and textual accents.					
MU.O.CMI.1.10	echo rhythmic and melodic patterns.					
MU.O.CMI.1.11	sing using various articulations, e.g., legato and staccato.					
MU.O.CMI.1.12	match given pitches.					
MU.O.CMI.1.13	maintain a steady pulse while performing rhythms.					
MU.O.CMI.1.14	demonstrate proper ensemble singing characteristics, e.g., balance, blend, etc.					
MU.O.CMI.1.15	develops personal productivity through practice habits.					
MU.O.CMI.2.01	read and sing literature containing various rhythmic notations, e.g., whole, half, quarter, eighth, sixteenth, dotted notes and rests.					
MU.O.CMI.2.02	identify pitches on a staff.					
MU.O.CMI.2.03	sing music from a notated score.					
MU.O.CMI.2.04	sight sing melodies in appropriate clefs.					
MU.O.CMI.2.05	identify and notate various meters, dynamics, and tempo markings.					
MU.O.CMI.2.06	aurally identify major and minor tonalities.					
MU.O.CMI.2.07	identify musical phrases and various forms, e.g., AB or ABA .					
MU.O.CMI.2.08	identify voice classifications, e.g., Soprano, Alto, Tenor, Bass. .					
MU.O.CMI.2.09	identify breath marks and musical phrases.					
MU.O.CMI.2.10	identify syncopated rhythms.					
MU.O.CMI.2.11	listen to exemplary models of quality choral performances.					
MU.O.CMI.2.12	develop criteria for quality choral performances.					
MU.O.CMI.2.13	evaluate various types of choral literature.					
MU.O.CMI.2.14	identify intervals, e.g., steps, skips, leaps.					
MU.O.CMI.2.15	interpret musical symbols, e.g., bar lines, measures, ties, accidentals, fermata, repeat sign, D.C. al Fine, D.S. al Fine and multiple endings.					
MU.O.CMI.2.16	discuss the function of the accompaniment					
MU.O.CMI.3.01	improvise a melodic or rhythmic response.					
MU.O.CMI.3.02	create new lyrics for a known melody.					
MU.O.CMI.3.03	collaborate to compose a vocal warm-up.					
MU.O.CMI.4.01	identify physical characteristics and anatomical characteristics of vocal tone production.					
MU.O.CMI.4.02	explain how the text affects choral interpretation.					
MU.O.CMI.4.03	describe the stylistic differences of selected global choral literature.					
MU.O.CMI.4.04	discuss the role of the conductor and accompanist					
MU.O.CMI.4.05	discuss concert etiquette as a performer and audience member.					
MU.O.CMI.4.06	relate note values to fractions in mathematics.					
MU.O.CMI.4.07	discuss social responsibility through appropriate audience behavior.					