

## WV CSO Curriculum Planning Tool

### Level II Choral Music (Intermediate)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
<b>MU.O.CMII.1.01</b>	sing a variety of music with more than one voice part.					
<b>MU.O.CMII.1.02</b>	sing a variety of choral literature, e.g. regional, national, global.					
<b>MU.O.CMII.1.03</b>	expand use of metric accents, e.g., accent marks, tenuto.					
<b>MU.O.CMII.1.04</b>	sing major and minor melodies.					
<b>MU.O.CMII.1.05</b>	sing songs in a variety of global languages.					
<b>MU.O.CMII.1.06</b>	refine attacks and releases.					
<b>MU.O.CMII.1.07</b>	sing with expression that is consistent with the interpretation of the text.					
<b>MU.O.CMII.1.08</b>	sing intervals with good intonation, balance and blend.					
<b>MU.O.CMII.1.09</b>	demonstrate dark and bright vowel sounds.					
<b>MU.O.CMII.1.10</b>	refine, apply and build vocal technique through warm-ups and a variety of vocal literature.					
<b>MU.O.CMII.1.11</b>	sing a cappella music.					
<b>MU.O.CMII.1.12</b>	refine characteristics of ensemble singing, e.g., balance, blend and styles.					
<b>MU.O.CMII.1.13</b>	sing music containing contrasting dynamic levels.					
<b>MU.O.CMII.1.14</b>	sing literature with varied rhythmic patterns.					
<b>MU.O.CMII.1.15</b>	match pitch with good intonation.					
<b>MU.O.CMII.1.16</b>	sing repertoire to include a variety of tempi and meter changes.					
<b>MU.O.CMII.1.17</b>	develops accountability and personal productivity through practice habits.					
<b>MU.O.CII.2.01</b>	expand singing and exploration of various meters and tempo markings.					
<b>MU.O.CII.2.02</b>	explain and explore major and minor tonalities.					
<b>MU.O.CII.2.03</b>	identify and sing intervals from notation, e.g., major, minor, perfect.					
<b>MU.O.CII.2.04</b>	read and sing melodies containing syncopation.					
<b>MU.O.CII.2.05</b>	identify and vocally apply musical terms, expression marks and symbols.					
<b>MU.O.CII.2.06</b>	identify the melodic and harmonic parts in a vocal piece.					
<b>MU.O.CII.2.07</b>	sing from a choral score observing standard notation.					
<b>MU.O.CII.2.08</b>	sight sing simple melodies.					
<b>MU.O.CII.2.09</b>	identify musical phrases and forms.					
<b>MU.O.CII.2.10</b>	discuss differences in singing various styles of music.					
<b>MU.O.CII.2.11</b>	identify criteria for an outstanding performance.					
<b>MU.O.CII.2.12</b>	evaluate live and recorded performances of themselves and others.					
<b>MU.O.CII.2.13</b>	identify conducting patterns and gestures.					
<b>MU.O.CII.2.14</b>	review and refine previously learned rhythms.					
<b>MU.O.CII.2.15</b>	identify sixteenth notes and dotted rhythms.					
<b>MU.O.CMII.3.01</b>	improvise rhythmic and melodic variations on a given melodic phrase.					
<b>MU.O.CMII.3.02</b>	create lyrics for a multi-section song, e.g., AB, ABA.					
<b>MU.O.CMII.3.03</b>	compose a vocal warm-up.					
<b>MU.O.CMII.4.01</b>	use information and communication technology to examine musical careers.					
<b>MU.O.CMII.4.02</b>	discuss the historical and global origins of a choral work.					
<b>MU.O.CMII.4.03</b>	discuss the anatomy of the human voice and how it affects vocal tone production.					
<b>MU.O.CMII.4.04</b>	discuss and demonstrate social responsibility through appropriate audience behavior.					
<b>MU.O.CMII.4.05</b>	discuss the literary merits of choral texts.					