

WV CSO Curriculum Planning Tool

Level III Choral Music (Advanced)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.CMIII.1.01	demonstrate, apply and perform proper vocal technique (e.g., tone production, breathing, posture, vowel modification, attacks, releases, natural vibrato and straight tone) through a variety of choral literature.					
MU.O.CMIII.1.02	sing a variety of choral literature with three or more vocal parts, e.g., SSA, SSAA, SAB, SATB, TTB.					
MU.O.CMIII.1.03	perform a wide variety of choral literature with stylistic appropriateness and proper ensemble technique					
MU.O.CMIII.1.04	expand repertoire of global language pieces.					
MU.O.CMIII.1.05	sing polyphonic and <i>a cappella</i> compositions with appropriate stylistic tone quality.					
MU.O.CMIII.1.06	perform characteristics of ensemble singing					
MU.O.CMIII.1.07	perform music with expressive dynamic levels.					
MU.O.CMIII.1.08	sing literature with complex rhythmic patterns.					
MU.O.CMIII.1.09	demonstrates accountability and personal productivity through practice habits.					
MU.O.CIII.2.01	aurally discern various meters and voice combinations.					
MU.O.CIII.2.02	sight sing his/her own part within multi-part score.					
MU.O.CIII.2.03	identify melodies, harmonic passages, and intervallic relationships with in a full vocal score.					
MU.O.CIII.2.04	discuss elements of music in a given choral example.					
MU.O.CIII.2.05	compare and contrast the various ways voices are combined in given choral works.					
MU.O.CIII.2.06	notate major/minor scales as they apply to choral selections studied.					
MU.O.CIII.2.07	evaluate and critique the choral performances of themselves and others.					
MU.O.CIII.2.08	discuss how the musical elements in a choral work elicit an emotional response.					
MU.O.CIII.2.09	perform compositions that are notated with non-traditional symbols.					
MU.O.CIII.2.10	compile a portfolio of performed choral music, musical performances, and a student-generated glossary.					
MU.O.CIII.2.11	examine and discuss a given choral composition using the appropriate musical terminology.					
MU.O.CIII.3.01	embellish a known melody.					
MU.O.CIII.3.02	improvise a melody.					
MU.O.CIII.3.03	create harmonic parts or vocal accompaniments in a variety of musical styles.					
MU.O.CIII.3.04	compose a multi-part warm-up.					
MU.O.CIII.3.05	create rhythmic or melodic variations to a known melody.					
MU.O.CMIII.4.01	use information and communication technology to research musical careers.					
MU.O.CMIII.4.02	discuss the historical and cultural significance of a choral work.					
MU.O.CMIII.4.03	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.					
MU.O.CMIII.4.04	compare choral music with other arts from the same historical style period and global culture.					
MU.O.CMIII.4.05	develop a concert program using designated choral literature.					
MU.O.CMIII.4.06	analyze and explain how the elements of music can be used to evoke feelings and reflect the choral text.					