

WV CSO Curriculum Planning Tool

Dance 1

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
D.O.LI.1.01	observe and explain how personal experience can influence the individual interpretation of a movement.					
D.O.LI.1.02	recognize and communicate abstract ideas through movement.					
D.O.LI.1.03	identify and conclude the distinguishing moment when movement becomes dance (when movement takes on purpose and intent it becomes dance).					
D.O.LI.1.04	improvise a movement phrase that communicates a relevant social theme.					
D.O.LI.2.01	identify and practice locomotor and nonlocomotor/axial movements with an awareness of alignment.					
D.O.LI.2.02	identify and practice steps and patterns from several different dance styles/traditions.					
D.O.LI.2.03	understand rhythm and timing as it relates to movement.					
D.O.LI.2.04	recognize and demonstrate the various dance concepts.					
D.O.LI.2.05	practice extended movement sequences.					
D.O.LI.3.01	understand and apply health related concepts to dance.					
D.O.LI.3.02	examine personal physical health and identify strengths and weaknesses to formulate goals.					
D.O.LI.3.03	identify lifestyle choices and their affect on the dancer.					
D.O.LI.4.01	perform and report on the history of culturally diverse dances.					
D.O.LI.4.02	identify the four dance forms and give examples of each					
D.O.LI.4.03	research and answer questions about dance and dancers prior to the twentieth century.					
D.O.LI.4.04	discuss dance and dancers as perceived in contemporary media when compared to other time periods and cultures.					
D.O.LI.5.01	create a series of dance phrases and revise them over time.					
D.O.LI.5.02	establish a set of aesthetic criteria and apply it in evaluating student work.					
D.O.LI.5.03	answer aesthetic questions in a group setting.					
D.O.LI.6.01	identify, define and practice elements of choreography.					
D.O.LI.6.02	identify, define and practice choreographic forms through the creation of a movement phrase.					
D.O.LI.6.03	examine improvisation as a method for generating movement for choreography.					
D.O.LI.7.01	create a group interdisciplinary project based on a theme identified by the group.					
D.O.LI.7.02	discuss how technology can be used to reinforce, enhance or alter the dance idea.					
D.O.LI.7.03	identify and discuss commonalities and differences between dance and other disciplines with regard to fundamental concepts such as materials, elements and ways of communicating meaning.					