

## WV CSO Curriculum Planning Tool

### Dance II

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
D.O.LII.1.01	articulate understanding of how personal experience influences the interpretation of a dance					
D.O.LII.1.02	use <i>improvisation</i> to prepare a movement <i>phrase</i> that communicates <i>abstract</i> ideas.					
D.O.LII.1.03	collaborate to create a dance that communicates a <i>relevant social theme</i> .					
D.O.LII.2.01	demonstrate correct <i>alignment</i> .					
D.O.LII.2.02	identify and demonstrate longer and more complex steps and patterns from several dance styles/traditions.					
D.O.LII.2.0	demonstrate <i>rhythm</i> and <i>timing</i> during movement.					
D.O.LII.2.04	modify the <i>dance concepts</i> to reconstruct a dance <i>phrase</i> .					
D.O.LII.2.05	articulate the importance of <i>projection</i> while performing dance skills.					
D.O.LII.2.06	demonstrate the ability to remember extended movement sequences.					
D.O.LII.3.01	assess personal physical health goals in order to revise and refine.					
D.O.LII.3.02	describe how specific lifestyle choices affect the dancer.					
D.O.LII.3.03	research historical and cultural images of the body as it relates to dance.					
D.O.LII.4.01	perform and differentiate between two or more culturally diverse dances.					
D.O.LII.4.02	examine and discuss the traditions and techniques of recreational and aerobic forms of dance.					
D.O.LII.4.03	answer questions about dance and dancers within the twentieth century.					
D.O.LII.4.04	research and analyze how dance and dancers are perceived in contemporary media when compared to other time periods and cultures.					
D.O.LII.5.01	create a dance and revise it over time, explaining the revisions and their impact on the final product.					
D.O.LII.5.02	apply <i>aesthetic criteria</i> to evaluate the student's own work and the work of others in a positive and constructive manner.					
D.O.LII.5.03	formulate and answer <i>aesthetic questions</i> based on a performance					
D.O.LII.6.01	create and perform a dance <i>phrase</i> containing three to five <i>elements of choreography</i> .					
D.O.LII.6.02	create and perform a dance <i>phrase</i> using at least two choreographic <i>forms</i> .					
D.O.LII.6.03	employ <i>improvisation</i> to generate movement for choreography.					
D.O.LII.7.01	create an interdisciplinary project based on a theme identified by the student, including dance and two other disciplines.					
D.O.LII.7.02	demonstrate how					

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	technology can be used to reinforce, enhance or alter the dance idea in an interdisciplinary project.					
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