

## WV CSO Curriculum Planning Tool

### Dance IV

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
<b>D.O.LI1.1.01</b>	create and perform (for a public audience) an individual dance conveying a personal experience, belief or theme.					
<b>D.O.LIV.2.01</b>	perform dance skills, demonstrating reliability, consistency, clarity and stylistic nuance.					
<b>D.O.LIV.2.02</b>	refine technique/skills through self-evaluation and correction					
<b>D.O.LIV.3.01</b>	devise a plan to assist in preparation for a career in dance.					
<b>D.O.LIV.3.02</b>	research and analyze the challenges facing professional performer's in maintaining a healthy lifestyle.					
<b>D.O.LIV.4.01</b>	perform techniques of various dance forms.					
<b>D.O.LIV.4.02</b>	research and create a time line illustrating important dance events placing them in their cultural/historical/political contexts.					
<b>D.O.LIV.4.03</b>	perform dances illustrating different historical/cultural/political contexts.					
<b>D.O.LIV.5.01</b>	transfer how skills developed in dance to enhance present and future personal goals.					
<b>D.O.LIV.5.02</b>	analyze the style of a choreographer or cultural form and create a dance in that style.					
<b>D.O.LIV.5.03</b>	analyze issues of ethnicity, gender, social/economic class, age and/or physical condition in relation to dance and determine how these issues affect the art.					
<b>D.O.LIV.6.01</b>	create and perform, in small groups, a dance with coherence and aesthetic unity.					
<b>D.O.LIV.6.02</b>	summarize their own creative process used in choreographing a dance phrase.					
<b>D.O.LIV.7.01</b>	compare and contrast one choreographic work to one other artwork from the same culture and time period in terms of how those works reflect the artistic/cultural/historical context of that same period.					
<b>D.O.LIV.7.02</b>	create an interdisciplinary project using media technologies that present dance in a new or enhanced form.					