

WV CSO Curriculum Planning Tool

General Art I

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
VA.O.VAI.1.01	distinguish among a variety of two-dimensional and three-dimensional media, techniques and processes.					
VA.O.VAI.1.02	communicate original and personal ideas in a variety of media, techniques, and processes to create two-dimensional and three-dimensional artworks.					
VA.O.VAI.1.03	use materials, tools, and technology in a safe and responsible manner.					
VA.O.VAI.2.01	identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design.					
VA.O.VAI.2.02	analyze design structures and functions of two-dimensional and three-dimensional artworks.					
VA.O.VAI.2.03	create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes, and techniques to solve specific problems.					
VA.O.VAI.2.04	critique art works to demonstrate an understanding of elements of art and principles of design.					
VA.O.VAI.3.01	research how past and current cultures have used content and symbolism to express ideas in artwork.					
VA.O.VAI.3.02	employ subjects, themes, symbols, and ideas in artworks.					
VA.O.VAI.3.03	apply problem-solving skills in the creative process selecting subjects, symbols, and ideas for use in their own artwork.					
VA.O.VAI.4.01	examine the historical and cultural backgrounds used of various artwork within the media.					
VA.O.VAI.4.02	research different styles of artwork and time periods in art history.					
VA.O.VAI.4.03	examine the relationship of artworks to one another in terms of history and culture.					
VA.O.VAI.5.01	investigate reasons for creating and the function of a variety of types of artworks.					
VA.O.VAI.5.02	analyze and discuss how and why specific works were created.					
VA.O.VAI.5.03	use a critical process to draw comparisons between their artwork and historical or cultural artworks.					
VA.O.VAI.6.01	compare and connect the creative processes used in visual arts to other disciplines.					
VA.O.VAI.6.02	research and analyze another subject area to identify similarities and differences in comparison with the discipline of visual art.					