

## WV CSO Curriculum Planning Tool

### General Art I I

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
VA.O.VAII.1.01	compare a variety of two-dimensional and three-dimensional media, techniques and processes.					
VA.O.VAII.1.02	create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities.					
VA.O.VAII.1.03	use materials, tools and technology in a safe and responsible manner.					
VA.O.VAII.2.01	express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks.					
VA.O.VAII.2.02	analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks.					
VA.O.VAII.2.03	create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems.					
VA.O.VAII.2.04	use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions.					
VA.O.VAII.3.01	reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context.					
VA.O.VAII.3.02	use subjects, themes, symbols, and ideas to communicate intended meaning in artworks.					
VA.O.VAII.3.03	apply creative problem-solving and analogical thinking to visual communication skills.					
VA.O.VAII.4.01	categorize historical or cultural contexts of artworks through characteristics and purposes.					
VA.O.VAII.4.02	differentiate meaning and style of specific art objects within various cultures, times and places.					
VA.O.VAII.4.03	demonstrate in their own artwork a relationship to history, aesthetics, and culture.					
VA.O.VAII.5.01	identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio.					
VA.O.VAII.5.02	analyze and assesses different genres of artwork emphasizing cultural viewpoints.					
VA.O.VAII.5.03	use criteria for evaluating their own work and the work of various periods and different cultures.					
VA.O.VAII.6.01	select and compare artwork using specific historical issues or themes related to other subject areas.					
VA.O.VAII.6.02	apply creative problem solving techniques to produce a multi-disciplinary artwork.					