

## WV CSO Curriculum Planning Tool

### General Art I I I

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
VA.O.VAIII.1.01	select and defend choices pertaining to media, techniques, and processes in the discussion and creation of artworks.					
VA.O.VAIII.1.02	apply problem solving skills to create two-dimensional and three-dimensional artworks in a variety of media developing a personal style.					
VA.O.VAIII.1.03	create and prepare two-dimensional and three-dimensional works for inclusion in an exhibition and/or portfolio.					
VA.O.VAIII.1.04	use materials, tools, and technology in a safe and responsible manner.					
VA.O.VAIII.2.01	explain personal choices in the use of art elements and principles of design in own artworks.					
VA.O.VAIII.2.02	compare and contrast own work with other artwork in terms of the art elements and principles of design in oral or written form.					
VA.O.VAIII.2.03	create multiple solutions through preliminary work to solve assigned problems in structures and functions.					
VA.O.VAIII.2.04	communicate expressive ideas in artworks that demonstrates an understanding of structures and functions for inclusion in a portfolio.					
VA.O.VAIII.3.01	evaluate and summarize symbolism used in the works of various artists.					
VA.O.VAIII.3.02	develop themes, symbolism and ideas in relation to life experiences and/or perceptions when creating artwork.					
VA.O.VAIII.3.03	apply problem-solving skills to choose subject matter, symbols and ideas for own artwork.					
VA.O.VAIII.4.01	define and assess themes in visual art common to various cultures throughout history.					
VA.O.VAIII.4.02	analyze how themes common to various cultures influence the creation of art.					
VA.O.VAIII.4.03	create artwork that reflect common themes from various cultures past or present.					
VA.O.VAIII.5.01	determine multiple functions of art.					
VA.O.VAIII.5.02	use frameworks for understanding contemporary & historic meanings in art addressing variety of eras & cultures					
VA.O.VAIII.5.03	participate in self-critique and group critique in the context of a variety of eras and cultures.					
VA.O.VAIII.6.01	categorize characteristics of the visual arts used in other disciplines.					
VA.O.VAIII.6.02	compare the materials, technologies, media and processes of the visual arts with those of other disciplines.					