

WV CSO Curriculum Planning Tool

General Art IV

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
VA.O.VAIV.1.01	appraise and explain personal choices of materials and techniques in portfolio work based on an understanding of the traditions of the media.					
VA.O.VAIV.1.02	communicate personal ideas effectively in two-dimensional and three-dimensional media.					
VA.O.VAIV.1.03	use materials, tools, and technology in a safe and responsible manner.					
VA.O.VAIV.2.01	analyze selected elements and principles of design as they relate to art and the environment;					
VA.O.VAIV.2.02	appraise viewpoints written about famous artworks in terms of elements of art and principles of design applied to two-dimensional and three-dimensional artworks.					
VA.O.VAIV.2.03	refine the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.					
VA.O.VAIV.2.04	convey expressive ideas in artwork which demonstrate structures and functions in art.					
VA.O.VAIV.3.01	probe how artists have used subject matter and symbolism in their work.					
VA.O.VAIV.3.02	evaluate the influences of artists and others on their own work.					
VA.O.VAIV.3.03	use problem-solving skills to develop specific themes and ideas in the creation of artwork.					
VA.O.VAIV.4.01	research meaning of artworks across time and various cultures.					
VA.O.VAIV.4.02	analyze aesthetic viewpoints observed in a variety of artworks throughout history and cultures, e.g. Emotionalism, Formalism, and imitationalism.					
VA.O.VAIV.4.03	use critical models to interpret the meaning of artworks across time and a variety of cultures.					
VA.O.VAIV.5.01	compare the work of critics, historians, aestheticians and artists.					
VA.O.VAIV.5.02	describe their own artworks and be able to compare it to a variety of artists' works from various eras and cultures.					
VA.O.VAIV.5.03	review and explain the content of portfolios or exhibits in terms of ideas, attitudes, reflective critiques, and statement of intent.					
VA.O.VAIV.5.04	write a personal statement about their art for inclusion in their portfolio.					
VA.O.VAIV.6.01	compare and contrast the materials, technologies, media and processes of the visual arts with those of other disciplines.					