

WV CSO Curriculum Planning Tool

Art History, Appreciation, Aesthetics

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
VA.O.AH.1.01	identify and describe various styles, techniques, and media in works of art.					
VA.O.AH.1.02	use in a safe and responsible manner, media, techniques and processes in relation to artwork studied.					
VA.O.AH.1.03	examine and classify media and processes of artists throughout history.					
VA.O.AH.2.01	describe the elements of art and principles of design used across the cultures and time periods.					
VA.O.AH.2.02	evaluate how the elements of art and principles of design are integrated in two- and three-dimensional art across cultures and time periods.					
VA.O.AH.2.03	research information concerning a variety of artists' applications of the elements of art and principles of design.					
VA.O.AH.2.04	articulate out how the structures and functions of art are communicated in various cultures throughout history.					
VA.O.AH.3.01	identify and compare a variety of cultural influences on art.					
VA.O.AH.3.02	recognize symbols, issues, and themes related to artworks of varied time periods.					
VA.O.AH.3.03	compare and contrast aesthetic expression in terms of both form and content.					
VA.O.AH.3.04	explain the process of how artists find subject matter, and ideas in creating art.					
VA.O.AH.4.01	analyze the historical influences on contemporary art.					
VA.O.AH.4.02	research styles and/or periods of art & summarize or reconstruct as a product or presentation.					
VA.O.AH.4.03	explain that artistic forms can be indicators of social/religious beliefs.					
VA.O.AH.5.01	analyze the purposes of criticism in a variety of written or oral forms.					
VA.O.AH.5.02	compare artists, styles, techniques, & their influences within a given time period using a critical process					
VA.O.AH.5.03	develop criteria for critiques about artists, styles, movements, aesthetics and concepts.					
VA.O.AH.6.01	explore art history and its relationships to other disciplines.					