

WV CSO Curriculum Planning Tool

Studio Art I

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
VA.O.SAI.1.01	demonstrate knowledge of the terminology related to the media, processes and techniques.					
VA.O.SAI.1.02	demonstrate an understanding of techniques, and processes related to the media.					
VA.O.SAI.1.03	use problem-solving skills to explore techniques, and processes in creating two-dimensional and three-dimensional works of art.					
VA.O.SAI.1.04	use materials and tools in a safe and responsible manner.					
VA.O.SAI.2.01	identify the elements of art and principles of design in artworks of the media.					
VA.O.SAI.2.02	analyze the character of the elements of art and principles of design in artworks in the media.					
VA.O.SAI.2.03	create artworks that use organizational principles and functions to solve specific problems.					
VA.O.SAI.2.04	create artwork demonstrating an understanding of the structures and functions in art.					
VA.O.SAI.3.01	explore subject matter, themes and motifs related to the studio area from past and present cultures.					
VA.O.SAI.3.02	assess the significance of historical subject matter, themes and motifs.					
VA.O.SAI.3.03	use problem solving skills to explore subject matter, symbols, and ideas as content for art works.					
VA.O.SAI.3.04	produce artworks with subject matter, themes and motifs related to the media from past and present cultures.					
VA.O.SAI.4.01	identify the meanings, functions, and uses of specific art in the media from a variety of past and present cultures.					
VA.O.SAI.4.02	investigate themes and motifs from various cultures from past history.					
VA.O.SAI.4.03	create artworks influenced by past history and culture in the media.					
VA.O.SAI.5.01	investigate the context and purpose for creating specific works in the media.					
VA.O.SAI.5.02	compare a variety of artworks in the media from different historical and cultural viewpoints.					
VA.O.SAI.5.03	creates artwork and participates in critiques of own and others artworks considering cultural and historical influences.					
VA.O.SAI.6.01	compare the materials, technologies, media, and processes of the studio area with those of other creative disciplines.					
VA.O.SAI.6.02	investigate connections between arts disciplines influenced by historical events, developments in science, or cultural ideas.					