

## WV CSO Curriculum Planning Tool

### Music Appreciation/History

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
<b>MU.O.MAH.1.01</b>	perform on instruments					
<b>MU.O.MAH.1.02</b>	sing or perform on instruments, music representing diverse genres and cultures.					
<b>MU.O.MAH.1.03</b>	perform a part in an ensemble.					
<b>MU.O.MAH.1.04</b>	use music technology to explore musical sounds in an expressive way.					
<b>MU.O.MAH.2.01</b>	follow an instrumental or vocal score.					
<b>MU.O.MAH.2.02</b>	identify categories of sounds, individual instruments and varied ensembles (i.e., vocal, instrumental, electronic).					
<b>MU.O.MAH.2.03</b>	explore musical sounds through technology.					
<b>MU.O.MAH.2.04</b>	review and refine previously learned notation and basic terms of musical expression.					
<b>MU.O.MAH.2.05</b>	identify and describe musical elements					
<b>MU.O.MAH.2.06</b>	listen to and describe the way musical elements change within a selection.					
<b>MU.O.MAH.2.07</b>	compare and contrast the way musical elements are used in various pieces.					
<b>MU.O.MAH.2.08</b>	explain personal preferences for specific musical works and styles using appropriate music terms.					
<b>MU.O.MAH.2.09</b>	evaluate a given musical work and determine how musical qualities or elements were used to evoke feelings.					
<b>MU.O.MAH.2.10</b>	develop an awareness of musical style and works associated with each style.					
<b>MU.O.MAH.2.11</b>	develop specific criteria to encourage active listening skills.					
<b>MU.O.MAH.3.01</b>	improvise melodies over a given chord structure.					
<b>MU.O.MAH.3.02</b>	create an accompaniment to a familiar song.					
<b>MU.O.MAH.3.03</b>	identify improvisation in various styles of music.					
<b>MU.O.MAH.3.04</b>	compose and perform music using notation.					
<b>MU.O.MAH.3.05</b>	arrange music for voices or instruments.					
<b>MU.O.MAH.4.01</b>	compare characteristics of music and another art form within a particular historical period or style.					
<b>MU.O.MAH.4.02</b>	compare the characteristics of music and another art form including the basic content of each					
<b>MU.O.MAH.4.03</b>	discuss and analyze American musical heritage and culture.					
<b>MU.O.MAH.4.04</b>	discuss and analyze multi-cultural influences on music.					
<b>MU.O.MAH.4.05</b>	explore various opportunities to experience music in their community.					
<b>MU.O.MAH.4.06</b>	discuss the role of technology in the development of music.					
<b>MU.O.MAH.4.07</b>	describe distinguishing characteristics of representative music genres and styles from a variety of cultures.					
<b>MU.O.MAH.4.08</b>	explain appropriate audience behavior for the context and style of music performed within a particular setting.					
<b>MU.O.MAH.4.09</b>	research careers in music.					
<b>MU.O.MAH.4.10</b>	discuss and analyze the various uses of music.					