

WV CSO Curriculum Planning Tool

Music Theory, Composition, Arranging

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.MT.1.01	perform major and minor scales on an instrument.					
MU.O.MT.1.02	perform chord progressions on a keyboard (e.g., I IV V I, etc.)					
MU.O.MT.1.03	perform an original composition.					
MU.O.MT.1.04	sing intervals using a system (e.g., solfeggio, numbers, letter names).					
MU.O.MT.1.05	perform rhythm patterns in various meters.					
MU.O.MT.1.06	perform a chordal accompaniment to a musical selection.					
MU.O.MT.1.07	match pitch within their vocal range					
MU.O.MT.2.01	review and refine musical terms and symbols.					
MU.O.MT.2.02	read notation in treble and bass clefs.					
MU.O.MT.2.03	read rhythms in various meter signatures including irregular and/or changing meters.					
MU.O.MT.2.04	identify enharmonic tones.					
MU.O.MT.2.05	identify intervals by sight and sound.					
MU.O.MT.2.06	sight sing using a system (e.g., solfeggio, numbers, letter names).					
MU.O.MT.2.07	notate major and minor scales with key signatures in both treble and bass clefs.					
MU.O.MT.2.08	aurally identify major and minor tonalities (chords, scales, musical selections).					
MU.O.MT.2.09	notate I, IV, and V chords in major and minor keys.					
MU.O.MT.2.10	harmonize a melody line.					
MU.O.MT.2.11	analyze given compositions for chords, keys, musical form and other compositional devices .					
MU.O.MT.3.01	improvise a melody above a given chordal accompaniment.					
MU.O.MT.3.02	improvise a rhythmic pattern to a steady pulse.					
MU.O.MT.3.03	employ technology (e.g., a music writing program) to notate an original composition.					
MU.O.MT.3.04	compose a piece of music with a specified form, choosing traditional or nontraditional notation.					
MU.O.MT.3.05	arrange a given composition for another medium					
MU.O.MT.4.01	listen to exemplary compositions and compare and contrast compositional devices used.					
MU.O.MT.4.02	research available careers in music.					
MU.O.MT.4.03	explain the acoustical properties of musical sounds.					
MU.O.MT.4.04	explore opportunities within their community for composers/arrangers.					