

WV CSO Curriculum Planning Tool

Level I Orchestral Strings (Beginning)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.OSI.1.01	match pitches.					
MU.O.OSI.1.02	keep a steady beat and perform given rhythms.					
MU.O.OSI.1.03	play pizzicato and arco with resonant tone quality.					
MU.O.OSI.1.04	demonstrate correct posture, playing position, and bow control.					
MU.O.OSI.1.05	echo patterns played by the teacher.					
MU.O.OSI.1.06	play a simple, familiar melody by ear.					
MU.O.OSI.1.07	play global folk tunes and rounds in the keys of D and G major.					
MU.O.OSI.1.08	play from memory the major scales of D and G.					
MU.O.OSI.1.09	play a piece utilizing piano and forte.					
MU.O.OSI.1.10	play intervals formed with one fingered and one open string. (Omit double bass.)					
MU.O.OSI.1.11	play octaves and identify octaves played in tune.					
MU.O.OSI.1.12	use detaché bowing to play legato melodies.					
MU.O.OSI.1.13	play legato melodies marked with two-note slurs.					
MU.O.OSI.1.14	play staccato passages.					
MU.O.OSI.1.15	interpret accents.					
MU.O.OSI.1.16	develops personal productivity through practice habits.					
MU.O.OSI.2.01	read notated music containing whole, half, quarter, eighth, and dotted quarter notes and rests in meters of 2, 3, and 4.					
MU.O.OSI.2.02	identify incorrectly played rhythms.					
MU.O.OSI.2.03	notate quarter notes and rests.					
MU.O.OSI.2.04	add bar lines to an example containing none.					
MU.O.OSI.2.05	respond verbally, using correct names of notes, the staff, rhythms, clefs, and meter signatures when questioned about a line of music.					
MU.O.OSI.2.06	identify AB and ABA form.					
MU.O.OSI.2.07	listen to exemplary models of instrumental performances.					
MU.O.OSI.2.08	distinguish between appropriate and inappropriate tone quality.					
MU.O.OSI.2.09	classify a piece as played in tune or out of tune after listening to a performance.					
MU.O.OSI.2.10	differentiate between octaves, unisons, and fifths presented aurally.					
MU.O.OSI.2.11	interpret the following: repeat sign, D.C. al Fine, D.S. al Fine, multiple endings.					
MU.O.OSI.2.12	play a melody in temp andante, allegro and in tempo moderato.					
MU.O.OSI.2.13	evaluate their own performances.					
MU.O.OSI.3.01	create a response to a rhythmic pattern performed by the teacher.					
MU.O.OSI.3.02	create a response to a melodic pattern performed by the teacher.					
MU.O.OSI.4.01	relate note values to fractions in math.					
MU.O.OSI.4.02	discuss the principles of sound and pitch production on string instruments.					
MU.O.OSI.4.03	perform folk tunes from various global cultures.					
MU.O.OSI.4.04	listen to a performance of a folk tune and discuss its cultural background.					
MU.O.OSI.4.05	compile a list of how music is used, e.g., commercials, movie/TV themes, church music, and answer questions as to why music is used in everyday life.					
MU.O.OSI.4.06	discuss social responsibility through appropriate audience behavior.					