WV CSO Curriculum Planning Tool

Level III Orchestral Strings (Advanced)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.OSIII.1.01	perform ensemble music (e.g., string orchestra works, full orchestra works, chamber music) from various time periods.					
MU.O.OSIII.1.02	refine characteristics of good ensemble playing.					
MU.O.OSIII.1.03	play melodies and scales in major and minor keys up to 5 sharps and 4 flats.					
MU.O.OSIII.1.04	play melodies which, because of extended range or convenience of finger patterns, require the use of the higher positions. These include (but are not limited to) the following: violin and viola – 2nd through 5th positions; cello and bass – half through 6th positions and extensions. (Include thumb position for cello and extreme upper positions of bass.)					
MU.O.OSIII.1.05	review and refine bowings, expanding to include spiccato.					
MU.O.OSIII.1.06	play pieces containing irregular and/or changing meters.					
MU.O.OSIII.1.07	play double stops, arpeggiated chords, trills and grace notes.					
MU.O.OSIII.1.08	play 3 and 4-note cords.					
MU.O.OSIII.1.09	play a melody con sordino.					
MU.O.OSIII.1.10	play using vibrato.					
MU.O.OSIII.1.11	demonstrates accountability and personal productivity though practice habits.					
MU.O.OSIII.2.01	sightread music containing the temp markings largo and *accelerando*, contrasting dynamics, *subito p* and *subito f*.					
MU.O.OSIII.2.02	listen to compositions by different composers and describe the elements of music and expressive devices that make each unique.					
MU.O.OSIII.2.03	interpret tempo, dynamic, and expressive terms and symbols used in a piece of music, e.g., *andante*, *accelerando*, *sfz*, *col legno*.					
MU.O.OSIII.2.04	create a list of characteristics of exemplary playing including techniques and expression.					
MU.O.OSIII.2.05	describe the compositional techniques used in a theme and variation.					
MU.O.OSIII.2.06	interpret the symbol for a turn (~).					
MU.O.OSIII.2.07	identify counter melodies in recorded, played or written examples.					
MU.O.OSIII.2.08	describe various orchestral forms					
MU.O.OSIII.2.09	play a piece that makes use of non-standard notation.					
MU.O.OSIII.2.10	compare and contrast timbre, dynamics, and form in two orchestral pieces.					
MU.O.OSIII.2.11	describe feelings evoked while listening to a musical work and list what elements of music contributed to those emotions.					
MU.O.OSIII.2.12	compare and contrast student performances with those of professional groups.					
MU.O.OSIII.3.01	create melodic variations on a given melody.					
MU.O.OSIII.3.02	add trills and grace notes to a major or minor melody,					
MU.O.OSIII.3.03	create a melody in the style requested by the teacher.					
MU.O.OSIII.3.04	perform an improvisation (e.g., jazz, blues, bluegrass, aleatoric).					
MU.O.OSIII.4.01	compare recordings of musical works from the Classical and Romantic periods; discussing similarities and differences.					
MU.O.OSIII.4.02	describe ways in which music is related to a foreign language, mathematics, and science.					
MU.O.OSIII.4.03	create a list various roles that musicians perform, cite representative individuals in each role and describe their activities and achievements.					
MU.O.OSIII.4.04	compare the processes used in composing music and creating visual arts including the basic content of each art form, e.g., unity and variety, repetition and contrast.					
MU.O.OSIII.4.05	discuss how music has reflected historical events and culture.					
MU.O.OSIII.4.06	discuss the use of stringed instruments in American music genres, e.g., folk music, jazz, pop.					
MU.O.OSIII.4.07	list the musical characteristics that contribute to a given musical work's placement in a time period.					
MU.O.OSIII.4.08	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.					