

WV CSO Curriculum Planning Tool

Level I Piano (Beginning)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.PI.1.01	maintain a steady beat.					
MU.O.PI.1.02	demonstrate correct hand and body positions to play piano.					
MU.O.PI.1.03	perform repertoire at the beginner level.					
MU.O.PI.1.04	perform block and broken chord patterns.					
MU.O.PI.1.05	perform major scales, hands together, for one octave using correct finger patterns.					
MU.O.PI.1.06	perform whole, half, quarter and eighth notes and their corresponding rests as well as dotted half notes.					
MU.O.PI.1.07	perform contrasting dynamics, e.g., piano (p) and forte (f).					
MU.O.PI.1.08	demonstrate a I, IV, and V chordal accompaniment.					
MU.O.PI.1.09	perform simple piano duets.					
MU.O.PI.1.10	perform staccato and legato.					
MU.O.PI.1.11	perform crescendo and diminuendo.					
MU.O.PI.2.01	identify notes within the grand staff.					
MU.O.PI.2.02	read and notate rhythms using whole, half, quarter and eighth notes and their corresponding rests as well as dotted half notes.					
MU.O.PI.2.03	visually identify stepwise and skipwise patterns.					
MU.O.PI.2.04	discuss functions of bar lines, measures, ties, accidentals, repeat sign, D.C. al Fine, D.S. al Fine and multiple endings.					
MU.O.PI.2.05	read notation in 2/4, 3/4, and 4/4 meters.					
MU.O.PI.2.06	sight read simple melodies.					
MU.O.PI.2.07	identify various key signatures.					
MU.O.PI.2.08	evaluate aspects of their own performance (e.g., correct pitch, rhythm, dynamics).					
MU.O.PI.2.09	identify musical phrases and phrasing techniques.					
MU.O.PI.2.10	identify and name the parts of the piano and their function.					
MU.O.PI.2.11	listen to and evaluate exemplary piano performances.					
MU.O.PI.3.01	harmonize a simple melody using I, IV, and V(7) chords.					
MU.O.PI.3.02	improvise a short melody within specified guidelines.					
MU.O.PI.3.03	compose a block chord accompaniment using I, IV, and V(7) chords.					
MU.O.PI.4.01	discuss the science of acoustics in relation to the piano (e.g., different lengths of strings and different thickness of strings produce different pitches).					
MU.O.PI.4.02	research the history of the piano and related instruments.					
MU.O.PI.4.03	discuss concert etiquette for the audience member and the performer.					
MU.O.PI.4.04	discuss whether or not the piano is a member of either the percussion, string or the chordophone family.					