

WV CSO Curriculum Planning Tool Level II Piano (Intermediate)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
MU.O.PII.1.01	perform all previous rhythms and expands to sixteenth notes, dotted quarter and related rests maintaining a steady tempo.					
MU.O.PII.1.02	continue to expand performing block and broken chord patterns to additional keys.					
MU.O.PII.1.03	continue to perform I, IV, V(7) chordal accompaniments and expand to additional keys.					
MU.O.PII.1.04	perform music with further contrasting dynamics, e.g., mezzo piano (mp) and fortissimo (ff).					
MU.O.PII.1.05	perform all previous major scales, and expand to additional keys, with correct fingerings, both hands together, one octave, maintaining a steady tempo.					
MU.O.PII.1.06	perform using the damper pedal in legato passages.					
MU.O.PII.1.07	perform pieces in a variety of key signatures.					
MU.O.PII.1.08	refine performance of piano duets.					
MU.O.PII.2.01	interpret fermatas and accents.					
MU.O.PII.2.02	expand reading and notating pitches using the grand staff.					
MU.O.PII.2.03	read and notate all previous rhythms and expand to include sixteenth notes, dotted quarter notes and related rests.					
MU.O.PII.2.04	interpret tempo markings, e.g., quarter note = 60, or 'adagio'.					
MU.O.PII.2.05	read and demonstrate basic syncopated rhythmic patterns.					
MU.O.PII.2.06	sight-read, both hands together at appropriate level of difficulty.					
MU.O.PII.3.01	improvise a simple melody over given I, IV, and V(7) chords.					
MU.O.PII.3.02	continue to accompany melodies using I,IV, and V(7) chords in different keys.					
MU.O.PII.3.03	compose a short melody using proper phrase structure (antecedent/consequent) and phrase techniques.					
MU.O.PII.4.01	explore community opportunities for pianists					
MU.O.PII.4.02	identify various roles that keyboard musicians perform					
MU.O.PII.4.03	research electronic keyboards/ synthesizers and the role they play in popular music					
MU.O.PII.4.04	compare the characteristics of a piece of piano music and another art form including the basic content of each, e.g., unity, variety, repetition and contrast.					