

## WV CSO Curriculum Planning Tool Level III Piano (Advanced)

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
<b>MU.O.PIII.1.01</b>	continue to refine major scales and arpeggios by increasing tempo and extending to two octaves.					
<b>MU.O.PIII.1.02</b>	perform pieces in which there are a wide variety of dynamic ranges.					
<b>MU.O.PIII.1.03</b>	perform pieces in both major and minor keys.					
<b>MU.O.PIII.1.04</b>	perform a graded solo.					
<b>MU.O.PIII.1.05</b>	perform minor scales and chords.					
<b>MU.O.PIII.2.01</b>	sight-read at appropriate level.					
<b>MU.O.PIII.2.02</b>	analyze and discuss musical form within a studied work, e.g., AB form, rondo, piano sonata.					
<b>MU.O.PIII.2.03</b>	notate key signatures in order of sharps and flats.					
<b>MU.O.PIII.2.04</b>	listen to piano works representing different genres/periods and discuss form and style.					
<b>MU.O.PIII.2.05</b>	play cadences using I, IV, V(7) chord pattern in all studied major keys.					
<b>MU.O.PIII.2.06</b>	evaluate their own musicianship to include phrasing, dynamics, rhythm, articulation, expression, and technique.					
<b>MU.O.PIII.2.07</b>	transpose by notating a simple piece to closely related keys.					
<b>MU.O.PIII.2.08</b>	continue to refine reading ornamental markings, e.g., grace notes, trill, turn, etc.					
<b>MU.O.PIII.3.01</b>	collaborate to compose a piece incorporating correct phrases, I, IV, V cadences, and within a given form.					
<b>MU.O.PIII.3.02</b>	improvise short melodies including steps and skips over specified chord progression.					
<b>MU.O.PIII.3.03</b>	play cadences using major/minor I, IV, V, I chord patterns and improvise over such cadences.					
<b>MU.O.PIII.3.04</b>	compose a short melody and experiment with variations on such melody.					
<b>MU.O.PIII.3.05</b>	compose an individual work within specified guidelines.					
<b>MU.O.PIII.4.01</b>	relate musical styles/genres to periods and events in history.					
<b>MU.O.PIII.4.02</b>	discuss piano works that have been inspired by works of visual art.					
<b>MU.O.PIII.4.03</b>	listen to and discuss West Virginia pianists/composers, e.g., George Crumb, David Williams, Bob Thompson, etc.					
<b>MU.O.PIII.4.04</b>	compare piano techniques to those of other keyboard instruments, e.g., organ, electronic keyboards, celesta, etc.					
<b>MU.O.PIII.4.05</b>	research a piece of piano music, it's composer and investigate the motive and/or inspiration behind composing the piece.					