

WV CSO Curriculum Planning Tool

Theatre I

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
TH.O.LI.1.01	select materials for adaptation for performance (e.g. stories, children's books, myths, folktales, fables, personal experiences, songs) and analyze the content of the material for dramatic elements including exposition, conflict, climax, resolution, character relationships, actions and obstacles.					
TH.O.LI.1.02	experiment with stories to create a variety of theatrical forms (reader's theatre, improvisation, tableau, pantomime).					
TH.O.LI.1.03	rewrite stories to contain a simple plot structure and dialogue which demonstrate understanding of basic dramatic elements					
TH.O.LI.2.01	demonstrate the focus, concentration, observation and believable action necessary to sustain a character, improvisation or scene.					
TH.O.LI.2.02	experiment with a variety of ways to use the body and voice to react to actions and given situations (i.e. a child who has lost a favorite toy; an old man who is hungry but has no money) in solo, partner and group improvisations and performances.					
TH.O.LI.2.03	create and sustain believable characters who have internal and external qualities with wants, needs, objectives, and relationships in solo, partner and group improvisations and performances.					
TH.O.LI.2.04	discuss how style and genre influence the creation of character.					
TH.O.LI.2.05	communicate responsibly and respectfully in ensemble efforts and during critique.					
TH.O.LI.3.01	recognize the ways in which technical elements contribute to the audiences' understanding and appreciation of a performance.					
TH.O.LI.3.02.	identify the basic technical elements of theatre and explain how the constraints of physical space affect the use of those elements.					
TH.O.LI.3.03	examine a variety of dramatic texts for cultural and historical clues and generate a list of production requirements.					
TH.O.LI.3.04	experiment with visual and aural elements that convey environments (time, place) which support the text/story. (e.g. How can we use minimal scenery to convey a location? What sounds might help the audience imagine the location in a scene? What costume pieces might help the audience understand the status of a character? What kind of lighting will suggest dawn?)					
TH.O.LI.3.05	demonstrate technical vocabulary, knowledge and skills to collaboratively and safely solve the problems of creating functional scenery, properties, lighting, sound, costumes, and makeup.					
TH.O.LI.3.06	recognize coherent stage management, promotional and business plans.					
TH.O.LI.3.07	articulate how each position in the production team hierarchy contributes to the production process.					
TH.O.LI.4.01	identify the role and the responsibilities of the director.					
TH.O.LI.4.02	analyze texts for possible meanings.					
TH.O.LI.4.03	research and analyze information related to the historical, cultural and social context of a play.					
TH.O.LI.4.04	articulate how the director's concept and artistic choices affect the approach to and outcome of a scene or play.					
TH.O.LI.4.05	demonstrate possible interpretations for text (improvisations, scenes, plays) using a variety of techniques such as discussion, stage pictures, tableaux, and pantomime.					
TH.O.LI.4.06	apply the vocabulary of directing, staging and acting while discussing directorial choices with a small ensemble for improvised or scripted scenes.					
TH.O.LI.4.07	practice respect, sensitivity and leadership in ensemble activities.					
TH.O.LI.5.01	research how the other art forms are used to enhance the expression of ideas and emotions in a theatre production.					
TH.O.LI.5.02	identify the origins and historical uses of theatre as popular entertainment and ritual within Western and non-Western cultures.					
TH.O.LI.5.03	research the development of dramatic forms, production practices and theatrical traditions across cultures and historical periods.					
TH.O.LI.5.04	explore examples of dramatic literature from various cultures and historical periods.					
TH.O.LI.5.05	research and discuss the lives, works, and influence of representative theatre artists in various cultures and historical periods.					
TH.O.LI.5.06	explore cultural, historical, and symbolic clues in dramatic texts and determine the practicality of the information to assist in making artistic choices for use in informal and formal productions.					
TH.O.LI.5.07	explore the range of theatre careers including performance, production, technical theatre, teaching and supporting occupations.					
TH.O.LI.5.08	develop personal aesthetic criteria for critiquing dramatic texts and performances.					