

WV CSO Curriculum Planning Tool

Theatre II

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
TH.O.LII.1.01	devise, perform and evaluate monologues and scenes, based on existing works, histories, and current events, that depict well-developed characters with a range of emotions whose choices influence the outcome of the story.					
TH.O.LII.1.02	identify and apply a variety of theatrical conventions in writing and improvisation including narration, flashback, play within a play, chorus, aside, and soliloquy.					
TH.O.LII.2.01	analyze a scene/play for contextual clues that inform and support character development					
TH.O.LII.2.02	communicate character through the expressive use of body and voice.					
TH.O.LII.2.03	research various classical acting and contemporary acting styles and use the information to inform and justify acting choices in a scene/play (e.g.: period manner and gesture, Stanislavski, Meisner, Spolin, Adler, Hagan).					
TH.O.LII.2.04	research historical periods of theatre and relate the concepts, conventions and innovations of those periods to character development.					
TH.O.LII.2.05	perform and sustain a variety of vivid characters who communicate with audiences in solo, partner and ensemble improvisation and performances.					
TH.O.LII.2.06	communicate responsibly and respectfully while using content-specific vocabulary to create and respond to solo, partner and ensemble improvisations and performances.					
TH.O.LII.3.01	articulate how design is affected by the constraints of physical space. (e.g.: proscenium, thrust, touring venues such as cafeterias and gymnasiums)					
TH.O.LII.3.02	investigate theatre design components					
TH.O.LII.3.03	describe the process designers use to create their designs and communicate them to the production team.					
TH.O.LII.3.04	use text analysis and research to generate design ideas.					
TH.O.LII.3.05	generate designs that use visual and aural elements to convey environments that clearly support the text.					
TH.O.LII.3.06	demonstrate the safe use of specific tools used by theatre designers and technicians.					
TH.O.LII.3.07	apply technical knowledge and skills to collaboratively and safely solve the problems of creating functional scenery, properties, lighting, sound, costumes, and makeup.					
TH.O.LII.3.08	design and implement stage management, promotional and business plans.					
TH.O.LII.4.01	analyze text for meaning and defend that analysis.					
TH.O.LII.4.02	create a director's concept based on text analysis and research (playwright, historical, social and cultural context.)					
TH.O.LII.4.03	demonstrate the director's concept and communicate the text's meaning through stage pictures, pantomime, and improvisation.					
TH.O.LII.4.04	devise blocking and movement with actors and basic scenic elements (furniture, hand props) to form stage pictures and compositions which communicate character relationships, status, focus and action.					
TH.O.LII.4.05	recognize how the director's vision for the play affects casting.					
TH.O.LII.4.06	implement directorial choices in a respectful, sensitive manner with a small ensemble for improvised or scripted scenes.					
TH.O.LII.4.07	respond constructively to actors' work using the vocabulary of directing, staging and acting.					
TH.O.LII.5.01	identify and research cultural, historical, and symbolic clues in dramatic texts, and use the information to make artistic choices for use in informal and formal productions.					
TH.O.LII.5.02	articulate social concepts from informal and formal productions and from dramatic performances from a variety of cultures and historical periods; and relate these to current personal, national and international issues.					
TH.O.LII.5.03	compare and contrast how similar themes are treated in drama from various cultures and historical periods, demonstrate with informal performances, and discuss how theatre can reveal universal concepts.					
TH.O.LII.5.04	demonstrate the integration of several arts disciplines in informal presentations.					
TH.O.LII.5.05	analyze the social and aesthetic impact of underrepresented theatre artists.					
TH.O.LII.5.06	analyze and critique the whole and the parts of dramatic performances, taking into account the context, and constructively suggest alternative artistic choices.					
TH.O.LII.5.07	discuss cultural and historical sources of American theatre and musical theatre					
TH.O.LII.5.08	analyze the effect of their own cultural experiences on their dramatic works.					
TH.O.LII.5.09	identify opportunities for artistic growth					
TH.O.LII.5.10	constructively evaluate their own and others' collaborative efforts and artistic choices in informal and formal productions using theatre vocabulary.					