

WV CSO Curriculum Planning Tool

Theatre III

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
TH.O.LIII.1.01	create, write and perform original dramatic pieces that communicate the inner life of the character and the social and cultural forces that influence the characters' wants, needs, intentions and actions.					
TH.O.LIII.1.02	create a complex plot structure which includes preliminary situation, inciting/initial incident, rising action, complications, climax, falling action, and resolution.					
TH.O.LIII.1.04	create meaningful stage directions that enhance character, setting and plot.					
TH.O.LIII.1.05	explain initial inspiration and justify artistic choices.					
TH.O.LIII.2.01	interpret meaning of text and infer that meaning through character portrayal.					
TH.O.LIII.2.02	create strong physical gestures and utilize a range of vocal skills to portray a variety of vivid, interesting characters.					
TH.O.LIII.2.03	demonstrate artistic discipline to achieve ensemble in rehearsal and performance.					
TH.O.LIII.2.04	create consistent, believable performances in informal and formal theatre.					
TH.O.LIII.2.05	assess the performances of self and others through responsible critique.					
TH.O.LIII.3.01	identify how scientific and technological advances have affected set, light, sound and costume design and implementation for theatre, film, television and electronic media productions.					
TH.O.LIII.3.02	explore the use of symbols and symbolism in design.					
TH.O.LIII.3.03	develop unified production concepts, in collaboration with directors and production team that convey the metaphorical nature of theatre, film, television or electronic media productions.					
TH.O.LIII.3.04	practice techniques of safe construction and efficient operation of technical aspects of theatre, film, television or electronic media productions.					
TH.O.LIII.3.05	use problem solving skills to assist in creating and reliably implementing production schedule, stage management plans, promotional ideas and business and front of house procedures for theatre, film, television or electronic media productions.					
TH.O.LIII.4.01	reframe information from text analysis and research to create a director's concept that speaks to current society and culture.					
TH.O.LIII.4.02	collaborate with designers and actors to develop aesthetically unified production concepts for informal and formal theatre, film, television or electronic media productions.					
TH.O.LIII.4.03	communicate meaning and artistic vision to the audience through blocking, movement, actions, composition, pacing, patterns, etc.					
TH.O.LIII.4.04	organize the procedures, schedules and rehearsal time necessary to produce a theatre event.					
TH.O.LIII.4.05	manage a rehearsal in an organized, respectful manner.					
TH.O.LIII.5.01	determine the unique interpretive and aesthetic qualities of traditional and contemporary art forms from various cultures and historical periods.					
TH.O.LIII.5.02	identify the conventions of nontraditional theatrical performances.					
TH.O.LIII.5.03	explore various interpretations of the same texts and/or performances.					
TH.O.LIII.5.04	research several dramatic works in terms of other aesthetic philosophies (e.g., the underlying ethos of Greek drama, French classicism with its unities of time and place, Shakespeare and romantic forms, India's classical drama, Japanese Kabuki).					
TH.O.LIII.5.05	define the relationships among cultural values, freedom of artistic expression, ethics, and artistic choices in various cultures and historical periods.					
TH.O.LIII.5.06	explain the historical and cultural influences on contemporary theatre, film, television and electronic media productions.					
TH.O.LIII.5.07	analyze and evaluate critical comments about personal dramatic work explaining which points are most appropriate to facilitate further development of the work.					
TH.O.LIII.5.08	identify post-secondary education and training opportunities for pursuing a career in theatre.					