

## WV CSO Curriculum Planning Tool

### Theatre IV

Objective #	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
TH.O.LIV.1.01	articulate the writing process as it applies to script development (brainstorm, organize, draft, revise, correct, perform).					
TH.O.LIV.1.02	generate script ideas using research, observation, and reflection.					
TH.O.LIV.1.03	generate and organize ideas related to complex characters and plot.					
TH.O.LIV.1.04	devise historical and social context based on research.					
TH.O.LIV.1.05	write a script based on their planning.					
TH.O.LIV.1.06	organize opportunities for readings, feedback and revision.					
TH.O.LIV.1.07	defend their inspiration, artistic choices, stage directions, dialogue and dramatic style.					
TH.O.LIV.2.01	create and perform multi-dimensional characters whose needs, wants, actions, objectives, obstacles, emotions and subtext are rooted in text.					
TH.O.LIV.2.02	determine personal blocking, physicalization and character nuances based on intuitive response to text.					
TH.O.LIV.2.03	refine artistic discipline to achieve an ensemble in rehearsal and performance.					
TH.O.LIV.2.04	develop contrasting, consistent characters from classical, contemporary, realistic and nonrealistic dramatic texts in informal and formal theatre, film, television or electronic media productions.					
TH.O.LIV.2.05	assess and refine performances through responsible critique					
TH.O.LIV.3.01	explain the impact of scientific and technological advances on set, light, sound and costume design and implementation for theatre, film, television and electronic media productions.					
TH.O.LIV.3.02	test unified production concepts, in collaboration with directors and production team, that convey the metaphorical nature of the drama for informal and formal theatre, film, television or electronic media productions.					
TH.O.LIV.3.03	assess the safe construction and effective operation of technical aspects of theatre, film, television or electronic media productions.					
TH.O.LIV.3.04	determine the implementation of production schedules, stage management plans, promotional ideas and business and front of house procedures for informal and formal theatre, film, television or electronic media productions.					
TH.O.LIV.4.01	facilitate the production of a theatre event– from the generation of ideas to the evaluation of a realized performance -- within the limitations of the performance space, time and budget.					
TH.O.LIV.4.02	respond to criticism; defend artistic choices; assess the process and the product and recommend changes.					
TH.O.LIV.5.01	research and describe appropriate historical production designs, techniques and performances from various cultures to assist in making artistic choices for theatre, film, television or electronic media productions.					
TH.O.LIV.5.02	apply integrated designs using several arts and/or media in theatre, film, television or electronic media productions.					
TH.O.LIV.5.03	construct personal meanings from nontraditional dramatic performances.					
TH.O.LIV.5.04	research and recommend post secondary education and training opportunities for pursuing a career in theatre.					
TH.O.LIV.5.05	examine their place as a theatre artist in the context of the local and global community.					